

Broadcasting of Japanese TV series on CCN TV6

From August 1, 2017 CCN TV6 has started broadcasting three new Japanese programs. The airing of the four programs, *Hanako and Anne*, *Gochiso-san Bon Appetit!* and *Kiwami* “Brilliant Japanese thread”, was made possible with the cooperation of the Embassy of Japan in Trinidad and Tobago and the Japan Foundation.

(Premier dates and Air times)

Hanako and Anne: Starting Tuesday 1 August, 2017 Tuesday - Friday at 2:00pm

Gochiso-san Bon Appetit!: Starting Tuesday 1 August, 2017 Monday - Friday at 2:30pm

Kiwami (Brilliant Japanese Thread): Saturday 12 August at 1:00 pm

Hanako and Anne

This drama series is based on the life of Hanako Muraoka, the woman who translated L.M. Montgomery’s *Anne of Green Gables* into Japanese for the first time. Hanako was born into a poor, rural family in 1903, but her father wanted her to receive a higher education and, at the age of ten, she was transferred to a Christian school for girls attended by children of noble birth or wealthy families. Unfortunately, Hanako could not understand what her English-speaking teachers were saying and she felt depressed for not being able to fit in. However, she overcame these challenges in bold and witty ways and eventually was able to excel at English surpass her schoolmates.



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This Program is provided in cooperation with the Japan Foundation.

Gochiso-san Bon Appetit!

This drama is set about one hundred years ago when modernization was blooming in Japanese society. Meiko, a girl who loves food, grows up spoiled by the delicacies prepared by her parents who run a Western gourmet restaurant. Her love of food is so strong that it amazes Yutaro, a university student boarding in Meiko's parents' home. Meiko becomes attracted to Yutaro's serious personality and her love of eating turns into a desire to bring joy to people with her cooking.



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Kiwami (Brilliant Japanese Thread)

This show introduces a hidden part of Japanese culture from the Tohoku, Hokuriku, and Setouchi Regions; 3 areas with very different climates and natural features.

Using “Thread” as the theme, this feature shines the spotlight on three stories about one of the industries that has been supporting various regions in Japan. With the thread industries “Neo Traditional” theme and its escape from the cost competitive war, viewers can follow the challenges of Apparel Fiber Companies from Yamagata, Ishikawa, and Okayama, fighting for survival as a Japanese Brand.



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